ONE

IBAN ARRONIZ

All artworks exhibited from the February 16 to
March 3 of 1997 at the Hangar 25 Bar, Vitoria Gasteiz.

Café Sarajevo:Ink on paper,41x30 cm.Drawed at Iban room studio in Vitoria in 1996
Ce qui est Bohemien:Triptich, Gouache and ink on paper,65x50 cm.Done at Iban room studio and at Art School in Vitoria in 1995.
Forever Dagger:Ink and gouache on paper board, 51x41 cm. Done at Iban room studio in 1996.
Hank Chinaski: Gouache on paper,41x30 cm.Done at Iban room studio in 1996.
Iggy Pop:Ink and gouache on paper,40x29,5 cm.Done at Iban room studio in 1996.
J'taime:Acrylic on canvas, 195x130 cm.Done at Arambaz Cottage-studio in1996.
Let it bleed:Oil on canvas,60x46 cm.Done at Iban room studio between 1996 and 1997.
Patty:Pencil on paper,41x30 cm.Done at Iban room studio in 1995.To Patty for the inspiration
Pop brotha:Ink and gouache on paper, 41x30 cm.Done at Iban room studio in 1995.To Fernando with love.

Thanks:Family,Fernando"colour teacher",Fernando brother,Gasti,Dieguillo & Txitxo from "Hangar 25", Dielsa, Aitor and Zuriñe for the transport, Javi "Piloto" for the informatic supporting and Marieli for the supply.
Design: Iban Arroniz.
Photos: Roberto Franco (Paris,1994).
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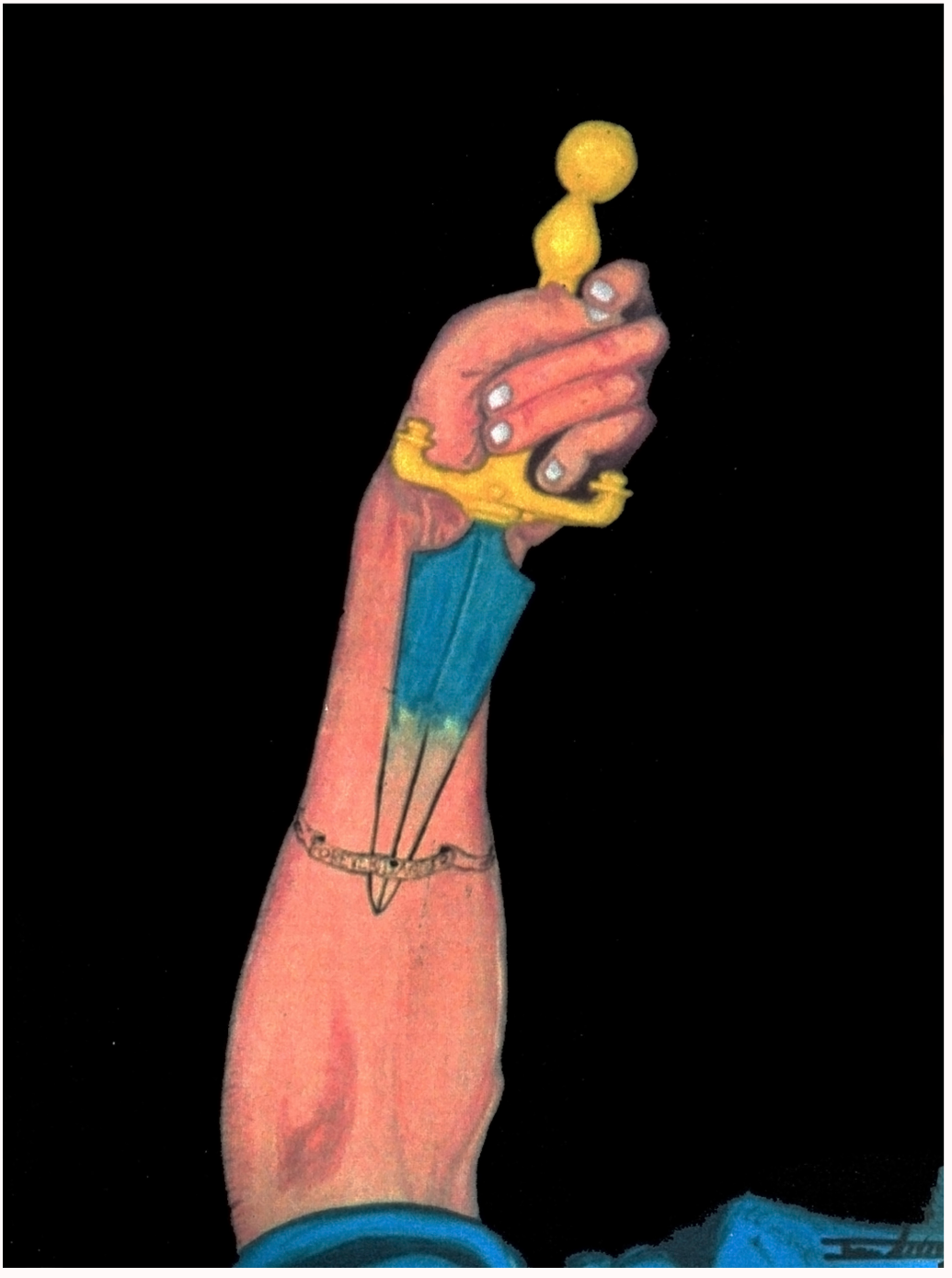
CAFÉ SARAJEVO

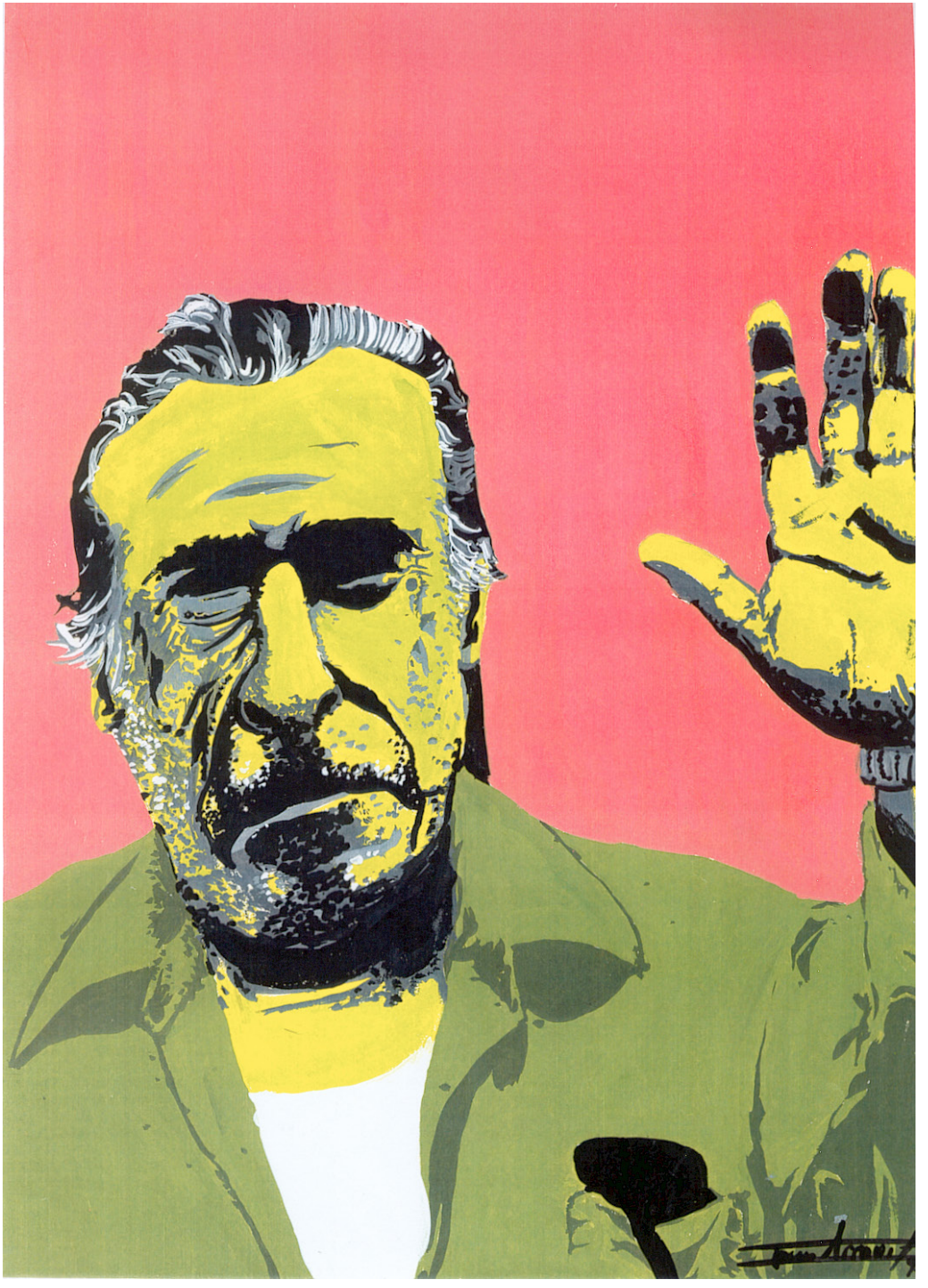
CE QUI EST BOHEMIEN

AMST
CONCERT
QUART
OCT 11:30

FOREVER DAGGER



HANK CHINASKI



IGGY POP

R

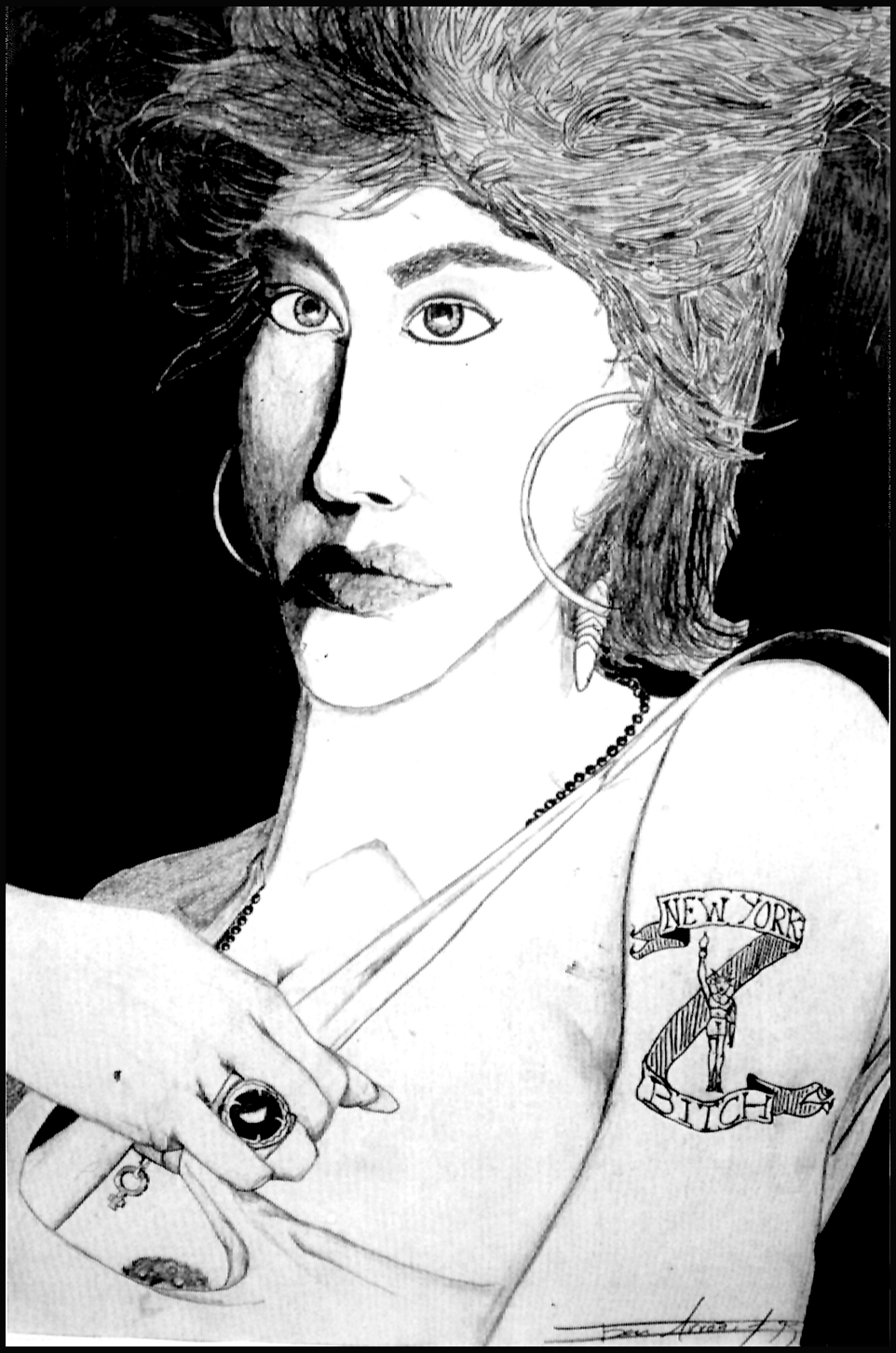
J’TAIME

Je T'aime!

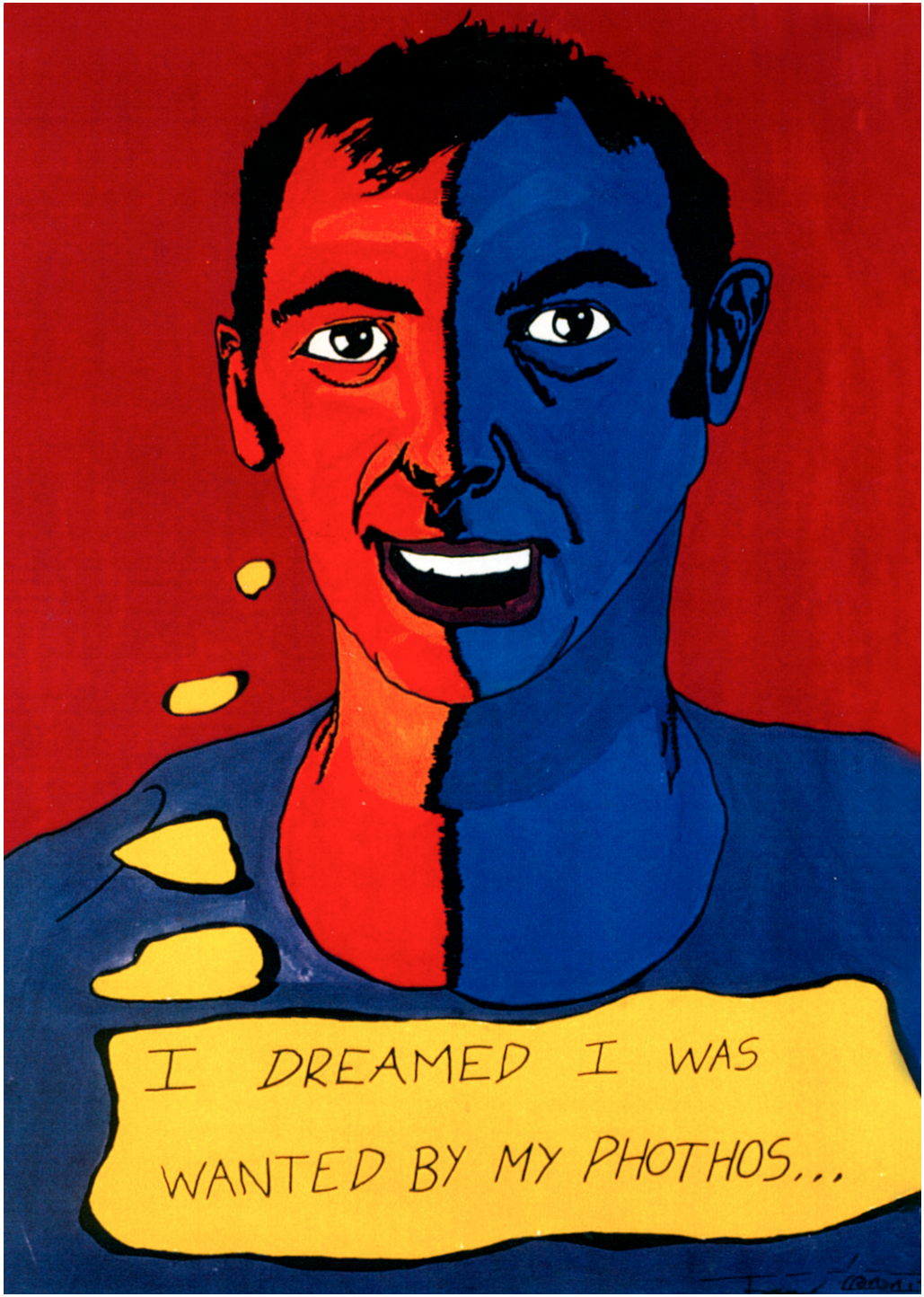
LET IT BLEED

MENT
Well, We all Need...

PATTY


NEW YORK
BITCH

POP BROTHA'


I DREAMED I WAS
WANTED BY MY PHOTHOS...

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